KATE KOHLER AMORY director

[www.katekohleramory.com](http://www.katekohleramory.com) katekohleramory@gmail.com

**DIRECTING**

*The Contention (Associate with Tina Packer)* Shakespeare and Company, Lenox, MA, 2023

*This Is It* Central Square Theater, Cambridge, MA 2022

*This Is It*  United Solo Festival Theater Row NYC, 2022

*This Is It* Shakespeare and Company, Lenox, MA, 2022

*Dog Act* Boston Conservatory at Berklee, 2022

*DREAM LOVE ESCAPE (co-w/ R. Holderness)* Salem Public Art Commission, Derby Square, 2021

*Mr. Burns: A Post-Electric Play* Boston Conservatory at Berklee, 2020

##### *Pandemic Plays 20|20* The Ridiculous Project, Virtual, Boston, MA, 2020

*The Mermaid Hour, Remixed* Boston Conservatory at Berklee, 2018

*Midsummer Nights Dream* Boston Conservatory at Berklee, 2018

*Macbeth* Salem State University Main Stage, 2017

*The Wolves* Salem State University, 2018

*Richard III (Wksp)* Salem State University, 2016

*Comedy of Errors* Salem State University Main Stage, 2015

*D.Arc Water\** Salem State University Main Stage, 2014

*Big Love* Salem State University Main Stage, 2012

*Hamlet (co-w/ Marya Lowry)* Brandeis University Waltham, MA, 2012

*Ghosts of Troy\** Salem State University Main Stage, 2011

*Speak I Will* (*Assistant to Tina Packer*) Boston Centre for the Arts/ Berklee, 2018

*Tremont Street Project* Boston Center for the Arts/ Coyote Theater, 1999

*Talley’s Folly\*\*(Assistant to Aaron Posner)* Arden Theater Company, Phila, PA 1991

*Brothers Karamozov (Assistant to Aaron Posner)* Arden Theater Company, Phila, PA 1992

*Wizard of Oz* Flynn Theater Comm Program, Burlington, VT, 1994

\*Received a Merit Award for Directing and Writing from the Kennedy Center American College Theater Festival.

**\*\*** Philadelphia Magazine’s Best Play Award

**CHOREOGRAPHY**

*Spring Awakening* Salem State University Main Stage, 2015

##### *The Yellow Wallpaper (w/ J. Williams)* The Living Theater, Women’s Festival NYC 2012

*Lizzy, Darcy and Jane* Gordon College, Beverly, MA 2011

*Joyful Noise* Gordon College, Beverly, MA 2009

*The Life f Spiders (w/ B. McCall)* Culture Project/ Holderness NYC 2004

*Aerial Dance Opening Ceremony* Arts Equinox Festival Brookline, MA 2012

**CREATION OF NEW WORK**

THIS IS IT, United Solo Festival and Shakespeare and Company Plays in Process, co-writer and director, 2022

DREAM LOVE ESCAPE, (Adapted from Midsummer Nights Dream with Theresa Lang) The Ridiculous Project, co-director/ creator, Salem Derby Square, September 2021

PANDEMIC PLAYS 20|20, The Ridiculous Project, Writer and Director, Online, October 2020

ROMEO AND JULIET: A SPACE ODDITY (Adapted from Romeo and Juliet) Salem Arts Festival, Co-creator and performer, Ridiculous Project, Salem, MA 2016

THE BIRDS (Adaptation from Aristophanes), The Factory Theater, Ridiculous Project, Co-creator and performer, Factory Theatre, Boston, MA 2014

SHAMELESS (Adaptation of MISS JULIE), Gibney Dance NYC & One Arm Red, Brooklyn New York, Co-creator/ author and performer 2012-2014

HAMLET IN A NUTSHELL (Adaptation of Hamlet), Brandeis University, Merrick Theater, Waltham, MA, Co-creator & director with Marya Lowry, 2012

THE YELLOW WALLPAPER, by Randolph C. Rand, The Culture Project’s Women Center Stage Festival at The Living Theater, 2009

PUNK ROCK MOTHER F\*\*KER: *or* *The Disidentified Mother*, University of MA, Amherst, Caught in the Act: Performance and Performativity Event, Creator/ author and performer, April 2010

COUNTER THRUST, Holderness Theater Company at the Boulder International Fringe Festival, Creator/ author and performer, August 2008

23 SECONDS ABOUT JOHN CAGE, Atlas Center for the Arts/ Naropa University, Boulder, CO, created in ensemble with SITI Company’s Barney O’Hanlon and Leon Ingulsrud, Designer Brian Scott, 2007

SUICIDE PROJECT Naropa University, co-creator/ ensemble with Leigh Fondakowski of Tectonic Theater Project 2007

PERSONA, Women’s Center Stage Festival at the Culture Project, Creator/ author and performer, 2005

VISITATIONS (K. Gross from Kafka) The Drama League NYC, co-creator/ ensemble with R. Holderness. 2004

##### SELECT PERFORMANCE HISTORY

TWELFTH NIGHT *Valentine* Lincoln Center Clark Theater NYC (R. Holderness)

MUCH ADO ABOUT NOTHING *Sexton* Lincoln Center Clark Theater NYC (R. Holderness)

THE ROVER *Sancho, Biskey*  Lincoln Center Rose Studio NYC (R. Holderness)

### MUCH ADO ABOUT NOTHING *Hero* New England Shakespeare Festival (Martha Elliot)

AS YOU LIKE IT *Celia* Shakespeare & Company (Tony Simotes)

LOVE’S LABORS LOST *Ensemble* Shakespeare & Company (Cecil MacKinnon)

MISS JULIE (Strindberg) *Miss Julie* Scandinavia House Theater NYC (Taina Elg)

REFRACTING MISS JULIE *Miss Julie* One Arm Red Theater Brooklyn, NY (J. Williams.)

THE YELLOW WALLPAPER *Charlotte* The Living Theater: Women Center Stage Festival

THE LIFE OF SPIDERS (Kelly Stuart) *Spider God* The Culture Project NYC (R. Holderness)

EINSTEIN’S DREAMS (Cheng) *Mileva Einstein* The Culture Project NYC (R. Holderness)

VISITATIONS (K. Gross from Kafka) *Co-creator/ Ensemble* Drama League Schaberle Theatre NYC (Holderness)

POSSIBLE WORLDS (J. Mighton) Joyce Perishable Theater, Providence RI (Peter Sampieri)

LEAVES (R. Latimer) *Hope* Rattlestick Theater New Play Readings (Robert Finn)

GAUNTLET (Dance Theater) *Dancer* St. Marks Danspace, NYC (Brendan McCall)

DREAM LOVE ESCAPE (MSND) *Puck* Salem Arts/Ridiculous (Holderness/Amory)

THE BIRDS (Aristophanes) *Iris, Senator* Factory Theater Boston (J. Dale)

CRAVE (Sarah Kane) *C* Dairy Center for the Arts, Boulder Fringe (A. Hughes)

### SYLVIA (A. R. Gurney) *Sylvia* Salem Summer Theater (W. Cunningham)

HARD TIMES *Louisa*  Dorset Theater Festival VT (J. Morrison)

## EDUCATION

MFA in Theater: Contemporary Performance, Naropa University

MA in Text and Performance, Royal Academy of Dramatic Art with Kings College London

Bhons (BFA Equivalent) in Drama and Theater Art, Goldsmith’s College University of London

Shakespeare & Company, Month-long Intensive Training and Faculty

## RELATED OTHER

Professor of Acting and Movement at Boston Conservatory at Berklee: Acting, Acrobat of the Heart/ Grotowski, Somatics, Laban & Bartenieff, Yoga, Pilates, Alexander, Mask, Viewpoints, Aerial silk, Clown, Devised/ Ensemble Created Theater. (2017-Present)

* Artistic Director/ Producer: The Ridiculous Project, Boston (2013- present)
* Tenured Associate Professor of Movement and Acting, Salem State University (2008-2019)
* Founding company member and artistic associate: Convergences Theater Collective, NYC (2008-2023)
* Founding company member and artistic associate: Holderness Theater Company (1998-2008)
* Director and NYC Regional Producer, The Improbable Players (1996-2006)

**CRITICAL REPSONSE**

Critical responses to performances have been featured in major publications including: The New York Times, The New Yorker, The Village Voice, Back Stage Magazine, Theater Journal, The Boston Globe, The Salem News (Salem, MA), Daily Camera (Boulder, CO), The Berkshire Eagle, The Times-Union and at numerous online sites.